

課程編碼	課程名稱(中)	課程名稱(英)	學分數	課程大綱(中)	課程大綱(英)
ART 102	藝術概論	Introduction to Art	(3 credits)	<p>本課程以教授西洋視覺藝術為主軸，並兼而談及其它主流文化（中國、埃及、西亞、印度）的視覺藝術。自史前、埃及、美所布達米亞藝術，循序導入西臘、羅馬、印度、中國、伊斯蘭乃至當代等各個重要藝術的發展與特色，並進而解析各時期與文化的藝術面貌。在從古至今，以基督教藝術為主流的西方藝術中，帶領學生體認基督教教義真善美的本質。教導學生認識不同藝術文化與社會、信仰、以及民族性的關係。帶領學生體認藝術所表達的美感、創意與深度。</p>	<p>This course explores the development of Western visual arts from prehistory to the present, with due attention to influences from (China, the Middle East, West Asia, India, Europe and the Americas). Themes within religious art will be considered (such as the Christian principles of truth, goodness and beauty). Students will learn how culture and faith influence artistic creativity, expression, and depth.</p>
ART 150	視覺傳播	Visual Communication	(3 credits)	<p>學習視覺傳播的基本理論，瞭解人類如何運用視覺、視覺印象及圖像，對理解造成何種影響。</p>	<p>Based on the theory of visual communication, students will know how human beings use visuals and how visual impressions affect human comprehension to reality.</p>
BIB 106	基督教信仰簡介	Christian Studies	(3 credits)	<p>此必修課程於一上教授，並涵蓋以下四部份。一. 使學生對聖經以及與耶穌相關之故事有一概括性的了解。將探討救恩、成聖、罪、以及聖靈的工作。二. 學生將學習如何把聖經的原則運用於生活中，並建造自身之靈性與品格，亦包括有關聖經起源及其權威之簡要測驗。三. 學生將有機會審視其世界觀並與基督教世界觀作一比較。四. 本課程簡介本校課程作，說明課程間之關連性，並幫助學生發展8 C's。學生必須擬出四年涵蓋學習目標與畢業後方向之讀書計畫，還包括基礎治學方法之教授以期幫助學生四年在本校之學習。</p>	<p>This is a required course offered during the first semester of the freshmen year. This course is divided into four key parts. First, students will be presented with an overview of the narratives of Scripture and how they specifically point to Christ. Special emphasis will be given to exploring salvation, sanctification, sin, and the work of the Holy Spirit as these relate to ongoing spiritual formation. Second, students will learn how to interpret and apply the Bible to their lives for spiritual and character formation. This will also include a brief examination of the origins and trustworthiness of the Bible. Third, students will be asked to examine their own personal worldview and compare that with the main components of a Christian worldview. Fourth, this course is the introductory course to the whole CC curriculum. Students will be presented with an overview of the curriculum, including the Bible reading program, and how it all fits together to help the student develop the 8 C's. Students will also be asked to develop a study plan that includes goals for after graduation and will be provided with basic methods of</p>

BIB 120/1摩西五經	Books of Moses	(3 credits)	<p>摩西的五卷書，通常即是指摩西五經或稱為妥拉，他佔據了聖經正典中最首要的地位，也正是在基督裏信心的根基(約翰福音5:46-47)。在本課程中，學生將被要求藉著使用簡易的英文翻譯本聖經，以歸納讀經法研讀妥拉中全部的經文，亦被要求研究關於文化及經文上下文中的基本背景知識，且將於課堂中分享。</p>	<p>The Five Books of Moses, commonly referred to as the Pentateuch or the Torah, rightly occupy the primary position in the canon of Scripture, since they are foundational to faith in Christ (John 5:46-47). In this course, students will read and study the entire text of the Torah inductively using an accessible English translation. Students will also be expected to research basic background knowledge related to the cultural and historical context of the text and to make regular presentations on</p>
BIB 212/213舊約歷史與智慧書	Old Testament H (3 credits)	(3 credits)	<p>本課程探索早期以色列時期(分別以約書亞記、士師記、及路德記為代表)，列王時期(分別以撒母耳記上下、列王記上下、歷代記上下為代表)以及被擄時期(分別以以斯拉尼西米以斯帖記為代表)。學生將可敘述並解釋重要的故事，以及其歷史背景與主旨，尤其是與彌賽亞降生預言之關連性。教學法將以故事敘述法為主，課程活動包括閱讀並重述故事，體驗教學活動(像是角色扮演、唱詩、禱告語分享等)，合作學習(像是小組報告與演戲等)，此外學生還必須熟記所有報告。可在課堂上適當安排講解、電影、日記及分享以增進學生對考古背景及彌賽亞主軸之認識。</p>	<p>History and Wisdom will explore the early Israelite period (represented in Joshua, Judges, Ruth), the kingdom period (represented in 1&2 Samuel, 1&2 Kings, and I & II Chronicles) and the post exilic period (represented in Ezra, Nehemiah & Esther). Students will be able to retell and explain the importance of the stories, their historicity and key themes, especially in reference to messianic prophecy. The teaching methodology of this course will be the narrative paradigm. Course activities will include reading and retelling the narratives, experiential learning activities (such as role playing, singing, praying and sharing) and cooperative activities (such as writing and presenting short dramas). Presentations will be memorized. Limited use of lectures, movies, journaling, and sharing may also be used to enhance student understanding of archaeological discoveries and messianic themes.</p>

BIB 220/221大小先知書	Major & Minor Prophets(3 credits)	<p>本課程將探索舊約聖經中的預言，以及每位先知對舊約正典所提供之獨特貢獻。涵蓋範圍有以賽亞書、耶利米書、耶利米哀歌、以西結書、但以理書、何西阿書、約珥書、阿摩司書、俄巴底亞書、約拿書、彌迦書、那鴻書、哈巴谷書、西番雅書、哈該書、撒迦利亞書、以及瑪拉基書。學生將可敘述並解釋重要的故事，以及其歷史背景與主旨，尤其是與彌賽亞降生預言之關連性。教學法將以故事敘述法為主，課程活動包括閱讀並重述故事，體驗教學活動(像是角色扮演、唱詩、禱告語分享等)，合作學習(像是小組報告與演戲等)，此外學生還必須熟記所有報告。可在課堂上適當安排講解、電影、日記及分享以增進學生對考古背景及彌賽亞主軸之認識。</p>	<p>Major and Minor Prophets will explore the nature of Old Testament prophecy, exploring how each of the prophets contributes uniquely to the canon. Texts will be drawn from the following as appropriate: Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, and Malachi). Students will be able to retell and explain the importance of the stories, their historicity and key themes, especially in reference to messianic prophecy. The teaching methodology of this course will be the narrative paradigm. Course activities will include reading and retelling the narratives, experiential learning activities (such as role playing, singing, praying and sharing) and cooperative activities (such as writing and presenting short dramas). Presentations will be memorized. Limited use of lectures, movies, journaling, and sharing may also be used to enhance student understanding of archaeological discoveries and messianic themes.</p>
BIB 222 品格建造	Character Building (3 credits)	<p>經由了解品格特質的內涵、重要性，與其所能帶來的益處，肯定品格發展重於表揚成就：並於學習、生活和工作環境中發掘與應用，來建造品格。品格將影響人的決定、談吐、態度、目標、人際關係與行動，培養良好品格，生命能更加成熟，充分發展潛能。</p>	<p>Through the understanding of character traits, students will understand the importance and benefits to character development, and that good character is more important than the recognition of achievements. In addition, student will build character from learning, discovery, and application in living and working environments. Character will affect the decision, conversation, attitudes, goals, interpersonal relationships, and actions of people. Therefore, with the development of good character, life can be more mature and one can fully develop one's potential.</p>
BIB 250/251門徒訓練	Discipleship Training (3 credits)	<p>本課程將強調日常的基督徒生活發展在閱讀聖經，查經，禱告，團契，傳福音的訓練。我們的目標是要訓練信徒成為基督的門徒去造就教會的人（提摩太後書2:2）</p>	<p>This course will emphasize the development of daily Christian living, with training in Bible reading, Bible study, prayer, fellowship, and evangelism. The goal is to train the believer to become a disciple of Christ who will be able to train others (2 Timothy 2:2) thereby multiplying the church.</p>

BIB 252/2 宣教事工	Ministry Outreach (3 credits)	<p>學生將被要求在指定的時數內從事當地的宣教計畫。他們可以自由選擇他們想參與的計畫。此課程的規劃是需要團隊的參與。他們需要寫報告以及課堂報告來反映他們的宣教經驗。</p>	<p>Students will be required to spend a designated number of hours doing local mission outreach projects. They will be given a certain amount of freedom to choose which projects they want to participate in. They will do all of their outreach projects in teams and will do them throughout the course. They will write up reports as well as make class presentations reflecting on their mission experiences.</p>
BIB 312/3 四福音合參	Harmony of the Gospels (3 credits)	<p>本課程根據記載在四福音書中(馬太、馬可、路加、約翰)之事件發生之先後順序來探討耶穌之教導與事工。每一本福音書所提供不同角度之記載，能更精細地描繪這位改變世界並從死裡復活之耶穌的形象。學生將可敘述並解釋重要的故事，以及其歷史背景與主旨，尤其是與彌賽亞降生預言之關連性。教學法將以故事敘述法為主，課程活動包括閱讀並重述故事，體驗教學活動(像是角色扮演、唱詩、禱告語分享等)，合作學習(像是小組報告與演戲等)，此外學生還必須熟記所有報告。可在課堂上適當安排講解、電影、日記及分享以增進學生對考古背景及彌賽亞主軸之認識。</p>	<p>Gospel Harmony explores the ministry and teachings of Jesus Christ, along with the key events surrounding his life in chronological order, using all four of the Gospels (Matthew, Mark, Luke and John), each of which answer different questions for different audiences, providing an exquisitely sharp image of the man who turned the world upside-down by rising from the dead. Students will be able to retell and explain the importance of the stories, their historicity and key themes, especially in reference to messianic prophecy. The teaching methodology of this course will be the narrative paradigm. Course activities will include reading and retelling the narratives, experiential learning activities (such as role playing, singing, praying and sharing) and cooperative activities (such as writing and presenting short dramas). Presentations will be memorized. Limited use of lectures, movies, journaling, and sharing may also be used to enhance student understanding of archaeological discoveries and messianic themes.</p>
BIB 320 僕人領導	Servant Leadership (3 credits)	<p>本課程的標題介紹呈現了一個僕人領導的原則和做法，以及溝通技巧的完整畫面。本課程探討僕人領袖的各種要素，特別是耶穌的教導和行為以及聖經的基礎。最新的溝通理論，道德和技能被介紹為單純的藝術和人類關係的科學和商業行為。</p>	<p>This introductory subject presents a complete picture of servant leadership principles and practices, and communication skills. The course explores the various elements of the servant leader, with special reference to Jesus' teachings and actions as well as the Biblical foundations. The latest communication theory, ethics, and skills are introduced as simply the art and science of human relations and business conduct.</p>

BIB 322 婚姻與家庭 Marriage & Family (3 credits)

本課程融合聖經的教訓和一般家庭倫理，幫助學生認識上帝創造男女並建立婚姻的真諦。透過課程教導學生認識原生家庭對建立親密關係的影響，提升個人內在的情感世界，預備自己成為別人的好情人，同時運用所學曾盡所有的人際關係。

This course integrates the teachings of the Bible and family ethics to help students understand how God created men and women and how they should establish the true meaning of marriage. Through the curriculum, students will learn to recognize the intent of the original family, and how the family helps a person establish intimate relationship, enhance a person's inner emotional world, and become someone else's lover, and at the same time using all interpersonal relationships that we have learned from.

BIB 352/353 使徒行傳、書 Acts, Epistles & Rev (3 credits)

本課程將使學生了解早期教會如何在幾個世紀中，從猶大地區拓展至巴勒斯坦甚至到整個羅馬帝國。將強調下列重點：聖靈如何轉化生命，克服人性與文化之差異，更新世界觀，神的特性，恩典的本質，耶穌基督的主權，以及未來的盼望。學生將可敘述並解釋重要的故事，及其歷史背景與主旨，尤其是與彌賽亞降生預言之關連性。教學法將以故事敘述法為主，課程活動包括閱讀並重述故事，體驗教學活動(像是角色扮演、唱詩、禱告語分享等)，合作學習(像是小組報告與演戲等)，此外學生還必須熟記所有報告。可在課堂上適當安排講解、電影、日記及分享以增進學生對考古背景及彌賽亞主軸之認識。

This course will provide insight into how the early Church grew from a small Jewish sect in Palestine to extend to the entire Roman world in just a few decades. Key themes include the following: how the Holy Spirit transforms lives, overcoming interpersonal and inter-cultural conflicts, revising worldview, the character of God, the nature of grace, the Lordship of Jesus Christ, the future hope. Students will be able to retell and explain the importance of the stories, their historicity and key themes, especially in reference to messianic prophecy. The teaching methodology of this course will be the narrative paradigm. Course activities will include reading and retelling the narratives, experiential learning activities (such as role playing, singing, praying and sharing) and cooperative activities (such as writing and presenting short dramas). Presentations will be memorized. Limited use of lectures, movies, journaling, and sharing may also be used to enhance student understanding of archaeological discoveries and messianic themes.

BIB 402/4教會歷史	Church History	(3 credits)	<p>本課程綜觀基督教史從第一世紀到今日之發展，將著重於探討重要之人物、問題、決定、以及發展。並探討教義、早期及中世紀教會、世界宣教、宗教改革、以及各宗派間之差異等。學生將可敘述並解釋重要的故事，以及其歷史背景與主旨，尤其是與彌賽亞降生預言之關連性。教學法將以故事敘述法為主，課程活動包括閱讀並重述故事，體驗教學活動(像是角色扮演、唱詩、禱告語分享等)，合作學習(像是小組報告與演戲等)，此外學生還必須熟記所有報告。可在課堂上適當安排講解、電影、日記及分享等。</p>	<p>Church History surveys the Christian religion from the end of the 1st Century to the present. Attention will be given to the most important persons, problems, decisions and developments—including the creeds, the ancient and medieval church, world missions, and the Reformation, with due attention to differences among branches and sects. Students will be able to retell and explain the importance of the stories, their historicity and key themes, especially in reference to how God has been at work in the world. The teaching methodology of this course will be the narrative paradigm. Course activities will include reading and retelling the narratives, experiential learning activities (such as role playing, singing, praying and sharing) and cooperative activities (such as writing and presenting short dramas). Presentations will be memorized. Limited use of lectures, movies, journaling, and sharing may also be used.</p>	
BIB 410	基督教倫理學	Christian Ethics	(3 credits)	<p>幫助學生態所當前社會所衍生的議題，透過基督信仰的反思與回應，建立正確的人生態度和尋求具體的實踐之道。</p>	<p>This course helps students to face issues arising from current social conditions. Through the reflection and response of Christian faith, this course helps students establish the correct attitude towards life and search for specific ways to put it into practice.</p>
BIB 490/4世界觀整合	Worldview Integrati	(3 credits)	<p>此必修課程於四下教授，旨在統整世界觀點之原則與生活議題。將探討人們的信念與其形成之原因、以及它對人們未來之學習領域、生活、與職業所帶來之不同結果。非基督徒同學需要完成其個人與基督教價值觀比較之報告。基督徒同學則需要完成定義基督教價值觀並解釋它如何影響其個人信念、工作、與未來之報告。所有同學亦須通過關於如何統整這四年學習之口頭報告。最後，本課程將複習8 C's及其他畢業標準，並要求學生能呈現這些重要標準之要求，本課程只開放給四年級生。</p>	<p>This course is offered during the second semester of the senior year. This course seeks to integrate worldview principles and life issues. What do you believe, why do you believe it, and what difference does that make to your field of study, future life and career? This course is the capstone course for the whole curriculum. Non-Christian students will be required to write a comparative worldview paper that compares their personal worldview with a Christian worldview. Christian students will be required to write a paper that defines a Christian worldview and explains how their faith will impact their life and work in the future. All students will also be required to pass an oral presentation that incorporates many components of their program of study. Finally the course will review the 8 C's, other graduation standards and require students to reflect on the importance of these standards. This course is open only to seniors.</p>	

CHN 110 中文寫作	Chinese Composition (3 credits)	<p>以活用修辭學本領為主，訓練學生每一種修辭法的運用，從平常的造句開始，造就他們表達意思的能力；再論述寫作的要領，同時操練學生整合幾段文字成為一篇文章的能力。最後，操練各種文體的寫作方式，包括詩、詞、散文、應用文（即公文、自傳、啟事...等）。此外，也藉由閱讀好文章，讓學生觀摩及增進寫作的技巧。</p>	<p>The course would be mainly based on rhetoric practice and train students to use all the rhetoric approaches in their compositions. Then, discuss the tricks of writing, and train students to integrate all the ideas into paragraphs and article. In the end, coach them to exercise each kind of writings, including poem, prose, verse, prose, business and documentary writing (such as official document writing, autobiography, public notice, etc.). Students are also required to promote their writing skills by reading excellent and famous literatures.</p>
COM100 傳播實務導覽	Introduction to Mass (3 credits)	<p>這是一門協助同學深入了解傳播界各行各業工作的導讀課程，除邀請不同領域的實務工作者來校，分享工作經驗、性質，並告訴同學如何在學校預備自己的實力。課程中也會提醒同學及早認識自己，進而選擇一個最能適才適性的發展方向。</p>	<p>This course will help students realize the practice of media in depth. The practitioners from various media will share their working experiences and direct students to prepare their professional abilities while in school. The aim is to help students understand themselves and to be able to choose an appropriate career in the future.</p>
COM 104 新聞學	Journalism (3 credits)	<p>使學生瞭解新聞的定義、新聞的產製過程、不同的新聞理念、政經勢力如何影響新聞呈現，並探討新聞自由、客觀性、可信度等原則與實際運用上的產生的問題，及如何避免違反道德原則的方法，使學生養成獨立判斷新聞的能力。</p>	<p>In order to make students know how to gather and report news critically and independently, the teacher will clarify what is news, the process of producing, how the practitioner's viewpoints are different, how the political and economic power impact news producing. The class will also discuss the principle of freedom, objectivity, credibility, the conflict in the practicum and the better way to avoid the wrongdoing when reporting the news.</p>
COM 110 廣播節目企劃與	Radio Broadcasting F (3 credits)	<p>廣播節目製作課程在訓練學生聲音的表現與表達，廣播原理、廣播業發展史、廣播節目的企劃製作基要原則，音效和配樂(音樂欣賞)的運用，並讓學生實際操練製播廣播節目，再予以講評。</p>	<p>Students will learn how to perform their voices and express different voice emotion. It also introduces the basic broadcast electronics, history of broadcast development, principles of radio program production, sound and music characters. Students also have an opportunity to produce a small radio program to be evaluated.</p>

COM 112 表演學	Drama	(3 credits)	「表演學」提供學生於攝影機前表演的理論基礎。本課程將包含一連串的基礎訓練，讓他們熟悉鏡頭前的表演。另外還將重點放在演員的想像力與動作，角色的發展，獨白，鏡頭語言，喜劇的演出以及如何與導演溝通。它的最終目的在於幫助學生藉由成熟與令人滿意的表演，創作出一個優秀且專業的影像作品。	This course provides students with the practical knowledge when performing in front of the camera. It includes plenty of new exercises for honing on-camera skills. It focuses on imagination and movement, fresh material on character development, monologues, visual focus, playing comedy, and working with directors. The ultimate goal is to help students to produce a quality and professional video (film) drama project by utilizing mature and satisfactory acting ability.
COM 114 演講學	Public Speaking	(3 credits)	本課程指導學生演講所需要的方法和實際演練。學生需要收集資料、研究、組織以及呈現各式演講，並藉此證明他們足以用英文溝通技巧來表達其想法；也將運用其英文能力，有條裡地傳達訊息予他人。	This course gives students practical instruction in how to speak effectively. Students are required to research, organize and deliver various types of speeches and to demonstrate their ability to use English communication skills to express opinions and provide information to others in an organized manner.
COM 120 溝通與領導	Communication & Leadership	(3 credits)	本課程探究在職場中，成功領導者必備的溝通理論與實務。同學們將能瞭解情緒式溝通與建設性溝通的差異，前者並妨礙領導工作，但後者提升領導績效。本課程引導學生探索聖經著名人物的溝通技巧，以及領導才能的發展，最終目標希望訓練學生成為以耶穌基督為榜樣的僕人領袖。	This course addresses theory and practice relating to effective interpersonal communication, necessary for successful leadership in business. The students will learn the differences between perceived communication and constructed communication, and how they can impede or facilitate leadership. Students will also investigate case studies of notable biblical characters, the communication skills they exercised, and how their leadership developed. The ultimate goal of the course is to develop servant leaders who live the ways Jesus taught and lived.
COM 122 攝影學	Photography	(3 credits)	本課程的目的就是建立學生的攝影常識，熟悉攝影基本動作，建立視覺觀察方法來融會貫通攝影技巧，並講解攝影藝術的演變，此外還會透過欣賞名家的攝影作品，讓學生了解攝影者拍攝的心境與傳達的意念。	Students would acquire how to catch the common sense of photography immediately when they are taking pictures, and get familiar with the skills and basic movements about shooting. They'll also learn how to take a good view with the correct method. And the teacher would lead them to read the artist's psychology and many photographic masterpieces.

COM 126 錄音工程	Audio Engineering (3 credits)	本課程教導基礎的聲學與電學理論，及如何架構及使用錄音設備。學生將學到如何使用相關器材以便製作錄音室錄音、現場收音、演講的聲音加強、樂團及交響樂的錄音。學生們將能夠熟練的使用相關器材，並且製作若干專案及一項主要的學期專案。	This course teaches the basic theory of sound and electricity, and the set-up and use of audio engineering equipment. The student will learn how to use these devices for studio recording, live recording, and sound reinforcement for speeches, bands, and orchestras. The student will become proficient in the use of these devices and will do several lab projects and one major term project.
COM 150 視覺傳播	Visual Communication (3 credits)	學習視覺傳播的基本理論，瞭解人類如何運用視覺、視覺印象及圖像，對理解造成何種影響。	Based on the theory of visual communication, students will know how human beings use visuals and how visual impressions affect human comprehension to reality.
COM 200 當代傳播問題研	Problems of Contemporary Media (3 credits)	大傳媒在在目前社會已是一股不容忽視的力量，可是人們大多只能接收訊息而無法分辨評估。本課程即針對當前台灣大傳生態環境，提出相關問題，幫助學生探討分析及批判當前媒體之功能與角色。本課程著重討論，學生必須願意積極參與課堂上所安排之各項學習活動，並能主動表達自己之想法。	Mass media is an important force in the society; however most people can only receive the message rather than judge it. The purpose of this course is to propose questions of contemporary media environment in Taiwan for students to study, analyze and criticize contemporary media roles. This course emphasizes on discussion, therefore, students are required to actively involve in all activities and express their own opinions in the class.
COM 220 影像設計與動畫	Graph Design & Animation (3 credits)	這門課在幫助學生對影像處理有基本的認識和操作，以及運用軟體去設計有創意及有內含的作品，幫助學生將來可以與其它軟體作進一步整合，且應用在平面廣告設計、網頁、視訊等相關領域上。期許學生擁有基本影像合成及創意設計能力，課程內容包含軟體基本應用技巧、色彩學應用、創意設計能力、和影像表達力。	The course equips students with basic knowledge and operation about image processing. Students can apply the graph design software to design creative contents and integrate further with other software to do advertisement, website, webcam and other areas. The course contents include basic software skills, chromatics, creative designing, and image expression.
COM 224 電腦排版與設計	Digital Editing & Design (3 credits)	這門課在幫助學生提升基本編輯美學，電腦排版及繪圖相關軟體的操作和應用，進而瞭解相關印刷出版品實務的運用。藉由專案的實際製作，學生能實際參與及了解印刷排版及平面設計的製作，以期達到日後本系學生在報刊雜誌編輯實務上的運用。	This course enhances students' basic knowledge and operation of esthetics, digital page editing, graph design, and publishing knowledge. Through the project in the class, students will equip their knowledge of printing and designing for the magazine publication in junior.
COM 230 基礎採訪寫作	News Writing (3 credits)	本課程著重於採訪的理論知識與寫作訓練，並強調紮實的練習，課程內容主要以新聞稿寫作及特寫寫作為主。	It will focus on the principles of newsgathering and train students to have the ability of news writing and feature-writing.

COM 232 編輯學	News Editing	(3 credits)	本課程介紹新聞室的編輯流程、編輯選擇新聞的要素、刪改稿件、標題製作的重點、鑑賞版面、處理圖片照片等，並且透過每堂課程的練習使學生具備新聞編輯的專業能力。	This course introduces the news editing process in newsroom, the factors of selecting news, editing news, making headline, page design, and editing the pictures. Through the practical learning, students are expected to have professional editing skills.
COM 240 影片製作 (一/二)	Video Production I/II	(3/3 credits)	本課程介紹電子攝影機的操作技巧及特性，及影片剪接的基本原理，預備同學們將來能夠朝廣告界、製作公司、電視、電影後製 (Post Production) 等工作發展。課程將透過實地操作及作業的練習，使學生能充分掌握用「鏡頭」說故事或表達意念，並符合未來專業需求的標準。	This course equips students with basic theory and operation of filming and editing for advertisement, film production, TV, and movie post production careers. This course requires practical operations and filming assignment to help students develop the ability of story telling in scenery to match the professional requirement in the future.
COM 244 廣播電視新聞製	Broadcasting News Pr	(3 credits)	訓練學生瞭解廣電新聞寫作的特色；包括新聞語言與通俗語言、標題與導言等，特別重視寫作練習。同時，也將安排學生進入攝影棚練習新聞主播播報。另外也將帶領學生製作電視新聞的拍攝與剪接。	This course will enable students in understanding the characters in news writing including the sense on news, the organization on content, decisions on headlines, and the diversity on lead. In addition to the theory explanation, the teacher will emphasize the practice on writing. It will arrange students to practice news anchoring in studio, and lead students to produce and edit the TV news.
COM 248 影片製作專題	Special Topics in Vide	(3 credits)	本課程主要目的是帶領學生實際製作影片，透過影片製作專案，讓同學更能實際了解影視實務，並從中獲得寶貴的經驗，與之前所學的理论，能夠對照與整合。	This course aims at leading students to involve in a real film project. Through the film production project, students will learn more about the filmmaking practice and learn experience from it. It is expected that students will integrate the practical experience and theory.
COM 250 廣告發行實務 (- Advertising & Publish		(1/1 credit)	本課程為指導學生學習實習報的發行及廣告等行政事務，在此課中，學生將面臨廣告業務的壓力及行銷發行的挑戰等，對於同學實際瞭解傳播機構的財務運作有極大的幫助。	The students will learn and execute the publishing and advertising of internship newspapers. In this class, students will face the advertising pressure and the challenge of publishing which help students to learn more reality of media finance.
COM 302 傳播理論	Communication Theo	(3 credits)	使學生縱覽當代大眾傳播研究理論的重要成果。以傳播研究史為經，研究主題為緯，有系統地討論守門人、閱聽人、媒介效果、民意研究、傳播媒介與國家發展等內容。	This course introduces the important mass communication researches and theories. It will systematically discuss subjects such as media effects, message contents, audience survey and new development in this field.

COM 330 進階新聞編採 (- Advanced News Writi (3/3 credit)	<p>本課程將指導學生編輯實習報紙的採訪寫作及編輯工作，藉此實習刊物，達到整合相關課程，並加深專業能力之目的。學生們需要至校外採訪新聞，並且自行拍照、編輯、與設計版面。經過此訓練，學生可以更加了解一份平面出版品的工作與流程。</p>	<p>This course requires students to publish a magazine by themselves, including news reporting, editing, and graphic design. Students should report the news from outside of school. They also need to take photos, and edit and design the pages by themselves. Through this practical work, students are able to have better knowledge about the printed publication.</p>
COM 340 劇本寫作 Script Writing (3 credits)	<p>以國內外戲劇節目為例，探討各類型的寫作方式，透過實際撰寫劇本，學生能夠學習如何發展劇情、角色、場景等基礎的劇本寫作能力。</p>	<p>The course takes examples from feature films in Taiwan and other countries to explore different style of programs and their writing skills. Through writing a script, students will learn the basic script writing skills such as how to develop the story, role characters, and scenes.</p>
COM 350 公關概論與企畫 Public Relations & Pl (3 credits)	<p>深入淺出探討企業組織與整個社會之間的互動關係。公關是大眾傳播媒體訊息的整合中心亦是組織與媒體之間的橋樑。課程內容包括公關歷史發展、公關與組織關係、公關理論、公關與媒體關係、公關與道德及公關實例討論。</p>	<p>The aim of the course is to study the latest and most challenging problems of public relations, which need to be proven from theory and supervise the students to imitate the project using case studies. The interaction between enterprise and the society will be explored. The historical development of PR, PR theories, and the relation between PR and organizations and media, PR and ethics, and case studies will be discussed.</p>
COM 361 新聞英語 English Newspaper Re (3 credits)	<p>本課程主要目的在於體察英文傳播媒體表達或評論新聞事件的特質。內容包括：新聞英文寫作方式、西方人與中國人新聞觀點有何異同、閱讀或翻譯時如何取捨。</p>	<p>English newspapers are a good teaching material for the students. So the course will help the students to read and learn the skill of writing, the difference of viewpoint between the Western and Chinese, and how to choose the key issue while reading or translating the English news.</p>
COM 363 電影英語 Movie English (3 credits)	<p>電影工業在大眾傳播的專業領域是十分重要的項目，倘若要掌握第一手的國際資訊，就必須了解電影欣賞、製作、行銷、發行等的國際語言，了解電影事物的相關英文字詞，是最基本的入門條件，因此本課程將帶領同學認識電影專業的英文字彙、及英文探討相關的電影製作等的文章、並介紹同學如何查詢電影相關資訊的英文網站，並且能夠看懂並從中獲得最新的資訊。</p>	<p>Movie industry is one of the most important areas in Mass Communication professional. To understand the movie appreciation, production, casting, box office, and distribution in English is the fundamental ability to catch the first-hand information in world movie industry. Therefore, this course will introduce the English terms in movie industry field, and read the articles about movie production. It also teaches students to assess the relative information about movies in English websites, and obtain the latest news from them.</p>

COM 400 傳播研究方法	Communication Resea (3 credits)	課程目標在使同學了解如何從事研究主題的設計、訓練思考批評方式，且應用於日常生活。授課內容前半部以量化研究方法為主，包括研究基本要素介紹、實驗法、調查法、問卷設計、內容分析、測驗編製，後半部以質化研究方法為主，計有深度訪問、參與觀察、焦點團體及研究實例簡介。	The aim is to make students know how to design a research and think critically, and to apply to their common lives. The first part will focus on quantitative methods, including elements of research, research methods of experiment, survey, questionnaire designing, content analysis, testing, etc. The second part will focus on qualitative methods such as deep interviewing, participating-observation, case study, etc. All methods will be shown with some research examples.
COM 401 宗教傳播	Religion and Commur (3 credits)	本課程主要教授宗教傳播的歷史緣由、宗教與媒體的關係、對媒體發展的影響，宗教的傳播方式及與媒體的互動，由於目前公關也經常使用設定議題與媒體包裝來傳遞宗教訊息與活動，因此本課程也會探討宗教團體運用公關媒體的發展與現況。	The course will focus in the origin of religious history in communication, the connection between religion and media, the influence to media development and the method of evangelization and the interactive with media. This course will discuss the operation and the development of contemporary PR.
COM 402 傳播法律與倫理	Communication Law & (3 credits)	播法規是專業媒體人應具備的知識，如何避免觸犯法律，傷害他人權益，及如何保護自己的著作權利，都是傳播學子畢業前應瞭解的課題。課程主旨在介紹傳播相關的法律規定，如隱私權、著作權、誹謗等，使同學認識相關法律，避免觸法，課程中將介紹傳播相關法律，如隱私權、著作權、毀謗等。	Communication law and ethics are the basic knowledge for a media professional. It is an important equipment for a senior to learn to avoid violating the law and hurting others' rights, as well as protect their own copyright. In order to help students to be professionals with legal knowledge and mind how to respect others, the course will introduce relevant law of journalism and mass communication, such as regulations on the right for privacy, copyright, slander.... etc.
COM 440 影視節目企劃與	TV Program & Produ (3 credits)	本課程旨在介紹影視製作流程中，各部門工作人員的職責，其中包括製作人、製作經理、製作助理、導演、副導、攝影指導、藝術指導等。另外透過介紹製作流程的三階段：前期製作 (Pre Production)，拍攝 (Production)，後期製作 (Post Production)，讓學生學習工作人員彼此的互動和合作。	This course will introducing the responsibilities of each position in the process of production video, including the producer, the production manager, the production assistant, the director, the assistant director, the director of photography, and the production manager, etc. The students will be able to learn the relations of each role as well as to work as a team through the three-stages: pre-production, production and postproduction.
COM 490 畢業製作 (一/二	Graduate Production I (2/2 credit)	主要目的為透過團體合作，展現畢業班同學四年學習的成果，內容則由該班同學與任課老師討論決定，過程中包括展覽主體、廣告、宣傳、企劃、美工、場地等全由同學自行完成，老師負責指導，同學們除了可學習專業表現之外，更能磨鍊人際協調與溝通的能力。	This course is to demonstrate what students have acquired over 4 years. Students and the instructor decide the subject matter of the exhibition. Students should arrange the advertising and publicity, manage the activity, including use of arts and crafts, the instructor act as a supervisor for this project.

CC 專業實習	Internship	(1 credit)	<p>每年暑假的校外實習可提供學生實務經驗與處理事務的能力，校外實習這個學分包括了三項成績，大一要參加一次大傳相關營會，大二擔任義工，大三實習(至少一個月)，三項成績合起來，為一個學分。</p>	<p>Students are required to take extra-mutual training during every summer vacation. All trainings only one credit must contain three items including one of mass communication workshop in the freshman year, another for any kind of volunteer service in the sophomore year, and the other for media practice at least one month during the junior year</p>
ECO 232/ 個體經濟學	Microeconomics	(3 credits)	<p>本科目旨在講授經濟行為、決策之基本原理及經濟問題之分析方法。課程內容著重個體經濟學部分，包含經濟學基本概念的介紹、市場供需理論、消費行為理論、廠商生產理論、產品市場等，藉以瞭解個體的經濟行為，為總體經濟學奠定理論基礎。</p>	<p>This course teaches economic behaviors, basic decision-making theories, and analytic methods of economic problems. The contents emphasize individual economics, including the introduction of basic concepts of economics, supply and demand theories, consumer behavior theories, manufacturing production theory, product markets, and so on. By understanding individual economic behaviors, the students will have a theoretical background of global economics.</p>
ECO 332/ 總體經濟學	Macroeconomics	(3 credits)	<p>總體經濟學係以宏觀角度，探討經濟體中有關通貨膨脹、失業、經濟成長等議題，冀望培養學生系統化思考與分析全球經濟事件，本課程引用基督徒經濟學者的著作，嘗試整合信仰與經濟知識，成為具有本校特色的課程。</p>	<p>Macroeconomics is the study of the economy as a whole, including the subjects of inflation, unemployment, and economic growth. This course aims at enabling students to systematically recognize and analyze the global activities of economics. The course will also draw on the work of scholars who have written about economics from a Christian perspective and scholars who have written about Christianity from the perspective of economic analysis, and are therefore, able to integrate Christianity and economics into Christ-centered learning.</p>
ELT 271 英語教學法 (一) TESOL Methods I		(3 credits)	<p>課程主要介紹如何對非英語系國家的學生教授英文，其中包括學習第二外語的基本原則、基礎的英語教學方法、及課程設計及學習評估實用的工具。學生透過模擬實際的教學情境所設計的教案及教學，來表現對課程的精專。</p>	<p>This course provides an introduction to Teaching English to Speakers of Other Languages through instruction in the basic principles of second language acquisition, basic methods of teaching English to non-native speakers, and some practical tools for course design and evaluation used by language teachers. Students demonstrate mastery of course content by planning and teaching English lessons in simulated teaching situations.</p>

ELT 335 語言學概論	Introduction to Linguistics (3 credits)	<p>本課程幫助學生對人類語言有廣泛的認識，課程介紹語言學種類及功用。本課程也將和語言學相關的子領域做一簡單介紹，其中包含語音學、音韻學、語形學、語意學、造句法、語言論、歷史語言學、心理語言學及社會語言學等，並幫助學生學習基本的字彙及概念，為將來欲在語言學的領域中繼續研讀之學生，奠定一重要的基礎。</p>	<p>This course is designed to give students a broad understanding of human language: what it is, what it's used for, and how it works. The course will give students a taste of some of the subfields of linguistics (such as phonetics, phonology, morphology, semantics, syntax, pragmatics, historical linguistics, psycholinguistics, and sociolinguistics) to help them acquire the basic vocabulary and concepts necessary to further pursue linguistic studies.</p>
ELT 371 英語教學法(二)	TESOL Methods II (3 credits)	<p>本課程建立在英語教學法(一)的基礎上，並在教學計劃、授課及課程評估等領域做更深入的學習。特別著重以根據初學者的需要來做課程設計與教學，同時也強調教室管理對有效的英語初學課程之重要性。</p>	<p>This course builds on the foundational principles of TESOL Methods I by giving students additional information and practice in English lesson planning, teaching and evaluation. Design and delivery of lessons that meet the needs of elementary learners will receive special attention. Classroom management issues that relate to effective delivery of Elementary English language lessons are also stressed.</p>
ELT 481 英語教學法實習	TESOL Practicum I (3 credits)	<p>當學生選修這門課程並到當地小學教學，學生必需應要到以往在英語教學法課程內容的知識及原則，例如英語教學法一和二，兒童文學一。英語教學法實習的學生將有機會體驗當一位老師的責任，並且應用以往所學的課程如何使用外語(英文)做教學。學生們需要製作教學內容了解是否在教學方面有進步，並策畫教學課程並當一位有效率教師。學生們在每一週將或收到老師所給的教學和同伴討論之回顧。學生在教學的兩個星期前必須參加教學密集訓練。另外，學生們也須參加台灣英語老師學會的會議。</p>	<p>This course applies principles and knowledge learned in previous ELT courses such as TESOL I & II, and Children's Literature I as students take on English-teaching internships at local elementary schools. The practicum students will have the opportunity to experience the responsibilities of being a teacher as they implement the principles of foreign language (English) teaching learned in previous related courses. Students demonstrate mastery of course content by showing the improvement of teaching, managing their courses, and becoming more effective teachers. Students receive weekly feedback from faculty observations, lesson plan reviews and peer discussions. Students are required to attend two weeks of intensive training before the practicum begins. In addition, they are required to attend Taiwan's ETA (English Teachers' Association) conference.</p>

ELT 483 英語教學法實習 TESOL Practicum II (3 credits)	<p>第二學期的英語教學法，當學生繼續的在當地小學做英語教學時，這門課將應用到之前在英語教學法課程所學的內容，另如英語教學一和二和兒童文學一。英語教學法的學生須再加上學習技能以增進個人及教室管理方面的技能。學生。學生們需要製作教學內容了解是否在教學方面有進步，並策畫教學課程並當一位有效率的教師。學生們在每一週將或收到老師所給的教學和同伴討論之回顧。</p>	<p>The second semester of a two-semester practicum, this course applies principles and knowledge learned in previous ELT courses such as TESOL I & II, and Children's Literature I as students continue their English-teaching internships at local elementary schools. Practicum students add teaching techniques to their repertoire and improve in classroom management, as they continue to implement language teaching knowledge and skills. Students demonstrate mastery of course content by demonstrating improvement in their teaching, managing their courses, and becoming more effective teachers. Students receive weekly feedback from faculty observations, lesson plan reviews and peer discussions.</p>
ENG 001 聽力，對話及發 Listening, Conversatic (3 credits)	<p>本門課程培養初高級語言能力。著重於藉著為學生設計真實語文練習的課堂活動來培養口說及聽力之技巧，其內包含，自我介紹、問候語、日程安排、購物、娛樂、個人經驗及康樂活動。本課程也同樣介紹同學英文基礎發音及語調之原理。學生將會研究及練習聲音之語音符號。500個最普遍的字將藉由聽力、聽寫、拼字及口說練習</p>	<p>This course focuses on the development of oral English proficiency at the advanced-beginning level. Emphasis is placed on the development of oral and aural skills with classroom activities designed for student production of authentic language, including introductions and greetings, schedules, shopping, entertainment, past experiences and leisure activities. This course also introduces students to basic elements of the pronunciation and intonation of English. Students will study and practice phonetic representation of sounds. The 500 most common words (first 500 words of the GSL) will be practiced through listening, dictation, spelling, and oral exercises.</p>
ENG 031 閱讀理解及測驗 Reading Comprehensi (3 credits)	<p>密集及廣泛的閱讀以程度等級挑選適合的原文書來培養學生閱讀理解能力、閱讀速度及單字。測驗補充練習將會著重於理解力，幫助學生能夠更有自信面對TOEFL及GEPT的標準測試。</p>	<p>Dense and extensive reading of graded texts at an appropriate level develops students' reading comprehension, reading speed, and vocabulary. Supplementary practice in testing, with an emphasis on reading comprehension, enables students to face standardized tests such as the TOEFL and GEPT with more confidence.</p>

ENG 041	文法及寫作	Grammar & Writing	(3 credits)	此課程按部就班培養文法結構以備未來大學作文寫作課程之運用。學生將得到了解文法字義及句子順序的重要性。學生將培養分類、結構組織及個人表達之技能。從基本造句與口說開始，學生將會學習到如何運用正確的文法表達自己。	This course develops grammatical building blocks which will be applied to subsequent college writing courses. Students will gain an understanding and awareness of the value of word order and sentence order in communicating ideas. Students will develop skills in categorization, organization and personal expression. Beginning with the basic parts of speech and simple sentences, students will learn how to express themselves in writing with correct grammar.
ENG 107	應用英文	Applied English	(3 credits)	本門課程提供英文中級聽力及口說練習以建造基本語文溝通技巧(托福350-400)，真實語料活動將著重於清晰的發音、基本單字、日常生活語法與學術閱讀。本課程最重要部分為期末的口說/筆試報告。	This course builds on foundational communication skills by providing instruction and practice in English listening and speaking at the intermediate level (TOEFL 350-400). Authentic language activities will include an emphasis on clear pronunciation and the essential vocabulary and structures needed for daily life and academic studies. A major component of this course is a final oral/written presentation.
ENG 131	小說及詩詞導讀	Fiction & Poetry	(3 credits)	本課程進一步地運用英文小說導讀所學之閱讀技巧，廣範閱讀小說作品及培養文學賞析能力，同時簡介英文詩詞。	This course expands upon the basic skills taught in the Extensive Reading course, focusing on the basic literary elements of fiction and introducing some common features of poetry.
ENG 139	英文閱讀	Extensive Reading	(3 credits)	本課程引導學生如何閱讀英文小說，學生將學習基礎閱讀之技巧、小說構成之要素、並提昇對英文小說的賞析能力。為了降低閱讀障礙，學生將廣泛閱讀簡易版(約1200字左右的單字為基礎)之世界小說名著。	This course is an introduction to reading in English. Students learn basic reading strategies, the basic elements of fiction (plot, character, setting and theme) and how to appreciate reading English fiction for personal enrichment. The course is organized around the reading of well-known novels in their simplified form. Vocabulary development is also emphasized with the goal of having each student reading without difficulty at the 1,200-word level.
ENG 141	英文文法	English Grammar	(3 credits)	本課程概述英文的基本文法架構，特別針對於中級程度 (TOEFL 350-400)。強調透過教導學生正確的句型結構，以幫助學生審視所寫之句子並加以更正。著重藉由閱讀學習文法，練習寫正確句型與更改錯誤過程中來辨別與總成正確文法句型。經由閱讀、寫作與各週小考來加強重要單字量。	This course is an overview of basic grammatical structures in the English language, aimed at an intermediate level (TOEFL 350-400). Emphasis is placed on the recognition and formation of grammatically correct sentences by studying grammar in reading contexts and teaching students how to evaluate their own writing and make the necessary corrections.

ENG 143 大學作文	College Composition (3 credits)	課程延續基礎作文所學之技巧，並由段落寫作延伸至文章寫作。學生廣泛的練習寫作並不斷自我修正。寫作範圍包括各樣的短文、故事、簡單的詩、日記等。	This course builds on the foundational writing skills developed in Basic Composition by bridging the gap between paragraph writing and essay writing. Emphasis is placed on extensive writing practice and the use of student's own work and revisions as a teaching tool. Student-produced writing includes a variety of short essays, stories, simple poems and cultural journal entries.
ENG 235 舊約聖經文學	The Bible as Literature (3 credits)	本課程以文學角度綜觀英譯本之舊約聖經，其中概括經文內容、主旨、人物故事以及詩的型式。本課程也將經由閱讀和對聖經內容的回應，以及口頭與書面報告來加強學生的英文能力。	This course is a survey of the literary aspects of the English translations of the Old Testament of the Bible. The course surveys themes, characters, narratives and poetic forms. Students are encouraged to develop their English skills through reading, responding to the text, and presenting a variety of oral and written reports to the class.
ENG 236 新約聖經文學	The Bible as Literature (3 credits)	本課程以文學角度綜觀英譯本之新約聖經，其中概括經文內容主旨、人物故事以及詩的型式。本課程也將經由閱讀和對聖經內容的回應，以及口頭與書面報告來加強學生的英文能力。	This course is a survey of the literary aspects of the English translations of the New Testament of the Bible. The course surveys themes, characters, narratives and poetic forms. Students are encouraged to develop their English skills through reading and responding to the text, and through presenting a variety of oral and written reports to the class.
ENG 243 短文寫作	Essay Writing (3 credits)	本課程著重正式的文章書寫過程，學生將學會如何書寫敘述、因果關係、對比、以及辯論等各種文體之文章。將強調過程從構思到最後的校訂等整體寫作步驟。	This course looks at the formal process of essay writing. Students learn how to write various types of essays including descriptive narrative, cause and effect, comparison and contrast and argumentative essays. The overall process of essay writing from the pre-writing to the final editing stage will be emphasized.
ENG 261 商業英文(一)	Business English I (3 credits)	本課程旨在提供學生國際商業溝通的英文字彙與商業概念，以便應用於全球企業的環境。課程整合了英文的聽、說、讀、寫的四種能力，取材的內容則來自於一般商業與國際貿易的實務。	This course is designed to introduce students to the basic business vocabulary and concepts needed for communication in international business situation. The course integrates the development of English listening, speaking, reading and writing skills with content drawn from common business practice and international trade contexts.

ENG 341	論文寫作概論	Introduction to Resea	(3 credits)	本課程培養學生論文寫作的技能，內容包括如何收集資料、做筆記、建立論文基本架構及內容、資料組織及整理等。學生須以一位美國作家之作品及世界觀點為基礎，用英文完成一份完整的論文報告。	This course focuses on the development of students' research skills through instruction and practice in the processes of information gathering, note-taking, thesis formulation and development, content organization and documentation. Students work together to produce an original, full-length research paper based on an American author's works and worldview.
ENG 343	論文寫作	Research Writing	(3 credits)	本課程以論文寫作概論所學之技巧及基礎，更進一步地指導學生完成個人之論文寫作報告。教師將扮演指導者的角色、在學生寫作過程中幫助學生完成作品。故與學生個別討論，將是本課程之重點。	This course advances on the techniques and skills learned in the Intro to Research Writing course by requiring students to write their own individual research paper. The instructor's role in this class is to act as an advisor as the students work their way through the research writing process. Individual student conferences are a major component of this course.
ENG 345	創意寫作	Creative Writing	(3 credits)	本課程著重於激發學生的創意表現。在課程中，學生必須創作各樣的創意文章、短篇故事、詩詞及日記等。從這門課去了解聖經內容的主題，詞句和詩歌的交織。	This course focuses on the development of students' creative expression in writing. Students are required to produce a variety of creative essays, short stories and poems as a means of practicing and developing their writing skills. Focus on biblical themes, expression and poetry are interwoven throughout the course.
ENG 361	商業英文	Business English II	(3 credits)	本課程主要介紹一些在商場溝通時可能運用到的字彙和基本概念。學生將透過有關商業的文章內容，來發展聽、說、讀、寫的技巧，並擴展基本及實用的商業用語。	This course is designed to introduce students to the basic business vocabulary and concepts needed to communicate in English in business situations. The course integrates the development of English listening, speaking, reading and writing skills with content drawn from business contexts. Emphasis is placed on development of vocabulary that is basic to and useful in business contexts.
ENG 391	翻譯學	Translation	(3 credits)	本課程將介紹原文及譯文的特色，並培養學生的翻譯技巧。學生使用各樣的英文與中文的文體來比較、討論並實際練習翻譯各類的文章。	This course provides an introduction to the features of source and target language and promotes the development of students' translation skills. Students compare, discuss and practice translating using various genre of literature both in English and Chinese.
ENG 407	戲劇實習（一）	Theater Workshop I	(3 credits)	學生將學習基本的舞台表演技巧，並演出一齣戲劇。課程強調準確發音、清晰咬字、舞台音量投射、身體語言、角色揣摩、舞台走位及角色互動等。學生若未通過這兩門課則仍需通過戲劇製作課程。	Students will prepare and perform a full-length play while learning the fundamental skills of performing on stage. Emphasis will be placed on proper pronunciation, articulation and voice projection, body language, character development, blocking, and character interaction. Prerequisite: Students must pass an audition.

ENG 421 進階發音學	Advanced Pronunciation (3 credits)	<p>本課程為大四生所設計，預備學生於不同情況下使用英文技能。這項課程協助學生修正英文發音和演說能力。與戲劇製作、英語教學和商業課程同時開課，修正學生英文發音和聲調並且能適當的在臺上呈現其需要。除了複習進階的英文單字和發音之外，透過個人的運用，各樣的情節能使學生磨練演說能力。</p>	<p>Designed for seniors preparing to use their English skills in a variety of contexts, this course helps students refine their English pronunciation and presentation skills. Run concurrently with Theater Production, TESOL, and business courses, students will refine enunciation, intonation, and “stage presence” appropriate to their presentation needs. In addition to a review of advanced vocabulary and pronunciation issues, a variety of scenarios will enable students to hone their presentation skills through individual application.</p>
ENG 435 莎士比亞	Shakespeare (3 credits)	<p>本課程主要探討及分析莎士比亞之戲劇文學。將閱讀數本由莎翁所寫之劇本，並探討它對西方文化所帶來之影響。本課程無先修之規定，但鼓勵在選讀之前可以先上(ENG 335 戲劇學)。</p>	<p>This course is for students that enjoy dramatic English literature and want to spend more time learning about, discussing and analyzing the Shakespearean plays. Several plays of Shakespeare will be read for their literary and historical influence on Western culture. There is no prerequisite but students are encouraged to take Drama as Literature (ENG 335 before taking this course).</p>
ENG 453 美國文化研討	American Culture Survey (3 credits)	<p>本課程使學生有機會去認識美國各種文化，並與台灣價值觀做一比較。學生將認識美國的基本價值觀及其由來，並了解這些價值觀如何影響其生活方式。本課程特別強調美國的教育、價值觀、及文化模式等，以幫助學生適應將來在美國的求學生活。</p>	<p>This course offers students an opportunity to develop an awareness of the cultural values of the United States and compare and contrast these values with those of Taiwan. Information about basic American values, where they came from and how these values affect the institutions and ways of life in the USA will be addressed. Special emphasis will be given to education in the USA with a focus on the values, attitudes and cultural patterns that students are likely to encounter when studying in American university and the skills students need to survive and thrive in an American university setting.</p>
ENG 483 專題研討	Senior Seminar (3 credits)	<p>本課程根據教師之興趣領域及意願，另外提供目前課程以外之科目，以幫助學術能力優秀之學生有另一學習之機會。教師所提出之課程需用英文授課，並經系主任及教務處之認可方可開課。</p>	<p>The content of this course varies with the intent of the instructor. The course is designed to allow an instructor and students with an above average academic ability to recommend a course that currently is not offered at Christ’s College. The medium of instruction must be English and the English Department Chair and the Academic Affairs Office must approve the content of the course.</p>

ENG 489 畢業專案	Capstone Course	(3 credits)	<p>畢業專案是設計給英文主修的學生在最後一個學期可以評估他們大學教育所學。此課程也引導學生在基督教的世界觀和呼召中探索工作的興趣。課程中會評估他們的學習狀態並且如何應用在他們未來的職場上。透過授課、研討會、作業、課堂回應以及教職員的引導，完成他們個人的計劃。學生能呈現出所發展的綜合知識、技能和態度，特別是與基督學院的教育哲學相關的各種核心競爭力如基督徒品格、批判性思考、溝通能力、創造力、互助合作、憐憫心、競爭力和貢獻社會。這項課程能讓個人的呈現達到頂點，也可以呈現出每一個學生的英文溝通能力。</p>	<p>The Capstone Course is designed for English major students to be taken during their last semester as a cumulative evaluation of their college education. This course also guides students in exploring career interests in the light of a Christian worldview and calling. In their course work, students will reflect on and evaluate their learning processes and how these may be applied in their future vocation. Lectures, workshops, assignments, reflections, and faculty guidance will assist students in the design and completion of individual projects. In the completion of the course assignments and individual projects, students are expected to demonstrate a synthesis of the knowledge, skills, and attitudes they have developed, especially in relation to each of the core competencies outlined in the Christ's College philosophy of education: Christian character, critical thinking, communication, creativity, cooperation, compassion, competence and contribution. The course will culminate with individual presentations, which will also demonstrate each student's competence in English communication.</p>
ENG 491 口譯	Interpretation	(3 credits)	<p>本課程介紹中翻英及英翻中之口譯技巧及口譯者的功能。學生們將學習不同的口譯方法，以及如何準備資料來應付各種不同的專業場合，學生也將練習逐步口譯與同步口譯之技巧。</p>	<p>This course provides an introduction to Chinese/English and English/ Chinese interpretation and the functions of an interpreter. Students will be exposed to several interpretation methods and will learn how to prepare materials for different areas for different areas of the profession. Students will practice consecutive and simultaneous interpretation.</p>
HST 210/ 西洋文化史(一)	History of Western Ci	(3 credits)	<p>本課程即歷史之概述，從文字發明前到文藝復興時期的西洋文化。主要介紹埃及文化、美索不達米亞文化、希伯來文化，經典的希臘文化、羅馬文化、基督教文化、中世紀的歐洲文化與伊斯蘭教文化。著重於文藝復興、宗教改革的政治發展、文化成就，與文學淵源即哲學之衝擊對現今社會各區域之運用</p>	<p>This course is an historical survey from pre-literate times to the Renaissance including concentrations on Egypt, Mesopotamia, the Hebrews, the classical civilizations of Greece and Rome, Christianity and medieval Europe and Islam. Attention is given to the Renaissance and Reformation along with political developments, cultural achievements, and literary sources as well as the philosophical impact on each area as it applies to today's world.</p>
HST 222 台灣歷史與文化	History & Culture of T	(3 credits)	<p>本課程探討台灣歷史發展過程中之重要元素與發生之事件，學生將對早期的殖民以及各統治時期有一清楚的認知，包括歐洲統治時期，鄭成功時期，清朝統治時期，日本統治時期，以及其世界大戰時期等。</p>	<p>This course introduces the development and major events that make Taiwan what it has become today. Students will become familiar with the early ethnic migrations to Taiwan, the establishment of European rule, the Koxinga era, the Qing rule, the Japanese rule, and the post world war era.</p>

HTH 150 生活保健	Applied Health	(2 credits)	本課程介紹正確的飲食、規律的運動、良好的睡眠、菸酒與健康之間的相互影響，讓學生透過自我健康檢測來認識自己健康狀態，以及建立學生有正確的生活態度。幫助學生了解保健及急救常識，結合基督信仰的核心價值，重視生命與看重自己的健康。	This course introduces how habits (such as diet, exercise, sleep quality, smoking and drinking) affect human health. Students will evaluate their own health and life style in order to aid them in making wise choices for improving their quality of life. A number of interventions (such as health checks, first aid and counseling) will be discussed. The Christian perspective on the value of human life and healthcare will presented throughout the course.
ITM 110/ 電腦知識	Computer Literacy	(3 credits)	由電腦發展史，至電腦的結構—軟、硬體，並配合實際的運用初級的程式設計。使不僅具備基本的相關知識，去除電腦恐懼症，進而因瞭解它，能充分接受、運用、享受它為人類帶來的進步。	This course is to introduce concepts of computer: computer history, components of computer (IO,CPU), auxiliary storage, data communication, O.S., introduction to DOS, system life cycle, MIS, and system analysis. To practice application software : PE2, KS3, ET Chinese system, and windows.
ITM 120/ 電腦應用	Computer Applicator	(3 credits)	[Need to write a Chinese Description].	This course is an introductory course that covers the use of the computer as a learning tool, word processing, electronic spreadsheets, graphics and Internet usage. Current terminology, technology issues and IT trends will also be discussed. In addition, students will acquire the guideline and ethics, which are based on Bible and legislation, with regard to accessing various Internet service.
ITM 208 影像處理	Image Processing	(3 credits)	本課程教授如何以美學的概念將數位影像調整處理，例如將照片去背、改色、加上特殊效果等，以輔助其他出版的視覺效果。	This class teaches how to use software to modify pictures or any digital image in an art concept. For example, to delete the background of a picture, change colors, or put some special effects to add the visual effect of various publishing.
LIT 230/L 中國文學(一/二)	Chinese Literature I/II	(3/3 credits)	本課程以大學國文選為本，逐篇教導學生從古至近代的一些文學作品，俾助學生明瞭其意，進而喜愛其中豐富的寓意與教訓，並提升學生的國學能力。	The course would expound Chinese literary works from ancient time to modern for students based on “Analects of Chinese Literatures” and “Symposium of Chinese literature teaching” so as to help them understand the meaning of the works and get fond of their abundant implications and life lessons.

LIT 231/1 世界文學(一/二) World Literature I/II	(3/3 credit)	<p>本課程主要是選讀各種呈現不同文化的英文小說、詩詞及戲劇。課程含概研讀文學作品中的文化、歷史等背景資料，並透過學生的表演，短文回應及小組活動來提升對文學名著的賞析能力。</p>	<p>These courses are a study of a culturally diverse selection of fiction, poetry and drama either written in or translated into English. The course includes a study of the cultural and historical contexts from which the literary works originate. The comprehension and appreciation of great works of literature is promoted through student performances, response journals and a variety of cooperative activities.</p>
LIT 235 世界小說	World Novels	(3 credits)本課程幫助學生增進其英語溝通	<p>This course is designed to help students improve their English communication skills, especially their reading skills as they read and study four to five novels that would not be considered British or North American literature. The course will also help students gain confidence and find pleasure in reading in English, develop a greater understanding and tolerance of others, especially those from different cultural, national or religious backgrounds and learn to work cooperatively as they complete group projects and presentations based on the literature.</p>
LIT 237 兒童文學	Children' s Literature (3 credits)	<p>本課程將介紹學生英文的經典兒童文學名著，包括了童詩、故事書、圖畫書和兒童名著，藉此結合文化及兒童文學的發展與教育觀點，並實際應用於英文教學課程上。</p>	<p>This course provides an introduction to classic children's literature in English, including nursery rhymes, children's poetry, fables, and the works of well-know writers for children. Students will read popular picture books and well-known children's literature. The course aims to integrate the cultural, developmental and educational aspects of children's literature, with an emphasis on practical applications for teaching English to speakers of other languages.</p>
LIT 239 當代基督教文學	Contemporary Christiæ (3 credits)	<p>本課程使學生學習探討現代基督教文學(小說和非小說)在現今的趨勢。透過小組討論、課程企劃和，藉著閱讀一些作者，學生能探索到不同作者所追求的思想。</p>	<p>This course explores current trends in contemporary Christian literature, both fiction and non-fiction. Through small group discussions, projects, and reflection papers, students will explore various themes pursued by a number of authors. Reading in English may be supplemented with Chinese translations and video teaching. Each student will also delve more deeply into the works of an individual author, presenting their findings to the class.</p>

LIT 331/L 美國文學與文化 American Literature and Culture (3/3 credits)	<p>本課程使學生一覽從殖民時代到二十世紀的美國主要文學。學生將從作品中研讀美國的文化與歷史特色，並透過課堂討論、學生的表演、心得報告和小組活動，來提升學生對這些名著的理解力和鑑賞力。</p>	<p>These courses give students an overview of major American Literature from the colonial period through the 20th century. The course includes a study of the characteristics of American culture and history from the periods in which the literary works originate and promotes the comprehension and appreciation of great works of literature through class discussions, student performances, response journals and a variety of cooperative activities.</p>
LIT 335 美國小說 American Novels (3 credits)	<p>本課程使學生有機會閱讀至少四本分別反映出美國不同階段之歷史文化的小說。經由閱讀、對文章的回應、單字的擴充及課堂上的口頭及書面報告，來增進學生的英文能力。</p>	<p>This course offers students an opportunity to study at least four American novels that reflect the American culture of four distinct periods in American history. Students are encouraged to develop their English skills through reading and responding to the text, through building vocabulary and through presenting a variety of oral and written reports to the class.</p>
LIT 337 基督教古典文學 Spiritual Classics (3 credits)	<p>從偉人身上來學習！這門課帶領學生體驗這文字力量從年齡上和寫作上(英文和英文翻譯版)由作者聖奧格詩丁，挪利其的茱莉安，十字架的聖約翰、法蘭西法郎，和歐斯瓦德千柏如何影響信徒想法。從這些作者的生平以及寫作方面上，學生可以從複習的活動上和個人的靈命學習上可以有更多的了解。</p>	<p>Learn from the ancients! This class leads students to experience the power of writings that have impacted believers through the ages, writings (in English or English translation) by such authors as St. Augustine, Julian of Norwich, St. John of the Cross, Francis Fenelon, and Oswald Chambers. Exploring both the lives and writings of these authors, students will engage in reflective activities and personal spiritual application.</p>
LIT 339 兒童基督教文學 Christian Themes in Children's Literature (3 credits)	<p>本選修課程注重在閱讀兒童文學，其類型特別在於價值討索中明瞭上帝如何彰顯祂自己。透過日記、電影、小組討論和課程，能使學生在文學上和主題相互動。</p>	<p>This English literature elective course is focused on reading quality literature for children that especially examines values and seeks to understand how God shows Himself to us. Journals, movies, small group discussions and projects enable students interact with themes in the literature.</p>
LIT 431/L 英國文學與文化 British Literature and Culture (3/3 credits)	<p>本課程使學生一覽中世紀到二十世紀的主要英國文學作家。學生將從不同時期的文學作品中，研讀英國文化的歷史，並透過班上的討論、學生的表演、心得報告，及一連串不同的小組活動，來提升學生對文學鉅作的理解及欣賞能力。</p>	<p>These courses give students an overview of major British writers from the middle ages through the 20th century. The course includes a study of the characteristics of British culture and history from the periods in which the literary works originate and promotes the comprehension and appreciation of great works of literature through class discussions, student performances, response journals and a variety of cooperative activities.</p>

LIT 435	英國小說	British Novels	(3 credits)	本課程使學生有機會閱讀至少四本不同寫作風格、主題及時期的英國小說。學生們經由閱讀和對文章的回應、課堂上的活動、字彙的擴充及文字和口頭報告，來提昇他們的英文能力。	This course offers students an opportunity to study at least four British novels that reflect different writing styles, diverse themes, and various time periods. Students are encouraged to develop their English skills through reading, in-class activities, building vocabulary, and presenting written and oral reports.
LIT 437	魯益師作品研究	Works of C. S. Lewis	(3 credits)	大概是20世紀最具影響力的基督徒作家, 路易斯留下許多偉大許多與基督教有關的具作-兒童故事, 詩詞, 諷刺作品, 和神學上的專著。這門課程將從電影、小組溝通及企劃、分組和個人報告和回顧報告來介紹有關作者的生平及文學作品。	Perhaps the most influential Christian author of the 20 th Century, C. S. Lewis left a legacy of a great variety of Christian writings – children’s stories, poetry, satire, and theological treatises. This course introduces students to the life and works of the author through movies, small group discussions and projects, group and individual presentations, and reflection papers.
MGT 100	國際企業管理	International Business	(3 credits)	此課程是出自於國際企業綜論，其焦點在於國際環境管理、瞭解全球貨幣系統、和在企業作業、生產、行銷、財務、人力資源..等管理之國際宏觀的發展。	This course presents a survey of issues in international business. Focus is on managing in an international environment, understanding the global monetary system, and developing an international perspective on business operations including production, marketing, finance, and human resources.
MGT 304	行銷學	Marketing	(3 credits)	本課程介紹行銷原則和理論。學生將學習市場調查、訂定促銷與行銷目標，並實際練習如何執行。	This course provides students with an introduction to marketing principles and theory. The students learn to research, set promotional and marketing objectives, and implement them.
MGT 480	商業個案研討	Business Case Studies	(3 credits)	本課程幫助學生將其英文溝通技巧運用於不同的商業情境中。學生將會探討國際公司所面對問題之個案研究，並在商業領域中表現出精湛的溝通技巧，包括撰寫書信與提案、資料收集與分析、領導與出席會議及正確的商業決策等。	This course is designed to help students apply their English communication skills in a variety of business situations. Students will explore case studies of real problems faced by international companies and demonstrate their proficiency in communication skills for business, including writing clear business letters and proposals. Students will gather and interpret data from various sources, and will practice leading and participating in business meetings, with the goal of making intelligent business decisions.

MTH 104. 計量數學	Quantitative Math	(3 credits)	博雅教育所需之數學養成: 提供同學具備基礎來學習統計, 財務, 及其他對任何知識份子所需知道的數學. 邏輯推理能力也將受強調. 透過學數學, 我們學習認識主的真理, 欣賞祂的創造力, 及表達祂的美.	Quantitative Math focuses on mathematics relevant to liberal arts students: providing background for statistics, finance, and other areas of mathematics which are usable and relevant to any educated person. Ability in logical deductions will also be emphasized. Students will also learn how mathematics displays God's truth, and allows us to enjoy His creativity and express His beauty.
MTH 344. 統計學	Statistics	(3 credits)	統計學為研究與分析資料之基本工具, 故本課程旨在訓練學生瞭解統計之原理, 以及在資訊管理和企業管理之應用。由於資訊管理主修訓練之目的, 在充分利用資訊科技來輔助管理階層, 因此, 統計課程也重視相關軟體之操作, 將學習用工具軟體進行資料分析, 並利用電腦圖表顯示之功能, 來說明統計結果代表的意義。	Statistics is the fundamental tool to research and analyze information. This course is thus purposed to train the students to understand the principle of statistics and its applications in information management and business management. Since the purpose of Information Management Major training is to fully utilize information technology to assist management levels, this course also emphasizes relevant software operations. Students learn how to use software tools to analyze data and use computer diagrams to illustrate the meaning of statistical outcomes.
MUS 100 音樂概論	Introduction to Music	(3 credits)	本課程是一門音樂概論課程. 它主要介紹音樂的要素與其在不同文化中所扮演的角色, 尤其是在音樂與基督教信仰間的關係, 更是教學重點之一. 同時, 學生將在此課程中學習如何唱譜並參與表演活動.	The course is an introduction to music. As such, it explores the main elements of music and the role it has played in a variety of cultures, with due attention to historical developments and religion (especially the Christian faith). Students will learn to sight read and will participate in live performances.
MUS 102. 音樂基礎訓練 (一)	Music Fundamentals	(1 credit ea	培養正確的節奏、音程、曲調及和聲基本聽音與記譜的能力, 並能準確的唱出旋律音高。	This course is designed for establishing ability on sight-singing melody, atonal pitches and leaning how to notate rhythm, interval, melody, and harmony correctly.
MUS 116. 專業主修 (一 ~)	Applied Music Major	(1 credit ea	係學生專業主修(鋼琴、聲樂、管樂、弦樂、理論作曲等)加強之課程, 每週由老師個別上課指導1小時, 每學期1學分。為提升專業程度及水準, 學生須於同一專業項目修習8個學分後, 才可畢業。主修教師與學生的每週課程指導除了技巧的傳授外, 於信仰上的分享引導更是重點之一, 以期演奏能兼顧從身、心、靈三個層面出發。	This course provides serious and professional training on a student's ability of performance. Every student is required to take a one-hour private lesson weekly on a particular major, either instruments, vocal, or composition. Eight credits hours are required in total. Within the one on one course, the major instructor teaches performing technique as well as the guidance of belief and sharing experiences. By doing so, the students can be expected to perform from body, heart and spirit.

MUS 120. 專業副修 (一 ~ ㉔ Applied Music Minor (0.5 credit)		為擴展教會音樂服事領域，輔助專業主修之進步，鋼琴主修學生須任選聲樂、管樂、弦樂或理論作曲其中一項為副修，而聲樂、管樂、弦樂或理論作曲主修學生須選鋼琴為副修，每週由老師個別上課指導0.5小時，每學期0.5學分，同一專業項目修習4個學分，經鑑定考試通過後始得免修。	In order to fulfill church music services on other fields in addition to the major, every student is required to take either vocal, winds, strings, or composition as a minor. Students should take thirty-minute lessons with an instructor weekly (0.5 credit) and complete 4 credits in total. In the final semester, students should issue a proposal for evaluation and for who should be expected to achieve the department standard.
MUS 130. 和聲學 (一/二) Harmony I/II	(2/2 credit)	以古典時期之功能和聲寫作為主，內容包括調性基礎、和弦結構、大小調之和聲進行。此課程將為編曲及詩歌創作奠定基礎能力，並加深對所彈奏樂曲的認識。	This course introduces the concept of functional harmony and the methods of writing harmonic progression. Students will learn tonal foundation, different structure of chords, and the principles of harmonic progression in major and minor tonalities.
MUS 142. 合唱 (一 ~ 八) Chorus I~VIII	(1 credit e	學習歌唱的基本技巧，透過不同的聖樂作品加強對於不同風格作品的詮釋能力，進而培養團隊精神，學習聆聽及辨別和聲的美感。	Chorus provides an opportunity for students to practice and develop vocal techniques through singing sacred music together. The ability of singing in harmony and knowledgeable interpretation is expected.
MUS 146. 合奏 (一 ~ 八) Ensemble I~VIII	(1 credit e	訓練學生管弦樂合奏的能力，培養合奏的正確觀念，指導學生學習如何與人合作演奏出優美和諧的樂曲。	Orchestral ensemble is a course for student to learn coordination with other musicians. From which, students learn the experience of listening to other instruments and interpreting the conductor's musical gestures.
MUS 211. 西洋音樂史 (一 - The History of Weste	(2 credits	概括自古希臘羅馬文化至現今西洋音樂的歷史與發展，包括中古世紀、文藝復興、巴洛克、古典、浪漫和現代樂派，著重每一時代的音樂家之風格、曲式和特殊的音樂作品。	This series of course focuses on the development of western music from a historical view and offers a basic review on composers' styles, development of instruments, and particular aesthetics of different music styles. Six historical periods are introduced chronologically, including Medieval, Renaissance, Baroque, Classic, Romantic, and 20 th Century music.
MUS 252. 敬拜讚美學	Worship Team (2 credits)	敬拜讚美學旨在訓練學生能提升在教會帶領音樂敬拜的能力，課程內容包含：吉他、聲樂、編曲、鍵盤、爵士鼓等敬拜團隊組織模擬及實習。	This course aims to build up students' ability of leading church worship team. Related instrumental training is offered, including: guitar, vocal, arrangement, Jazz drum and leading techniques of worship.
MUS 254. 電腦音樂	Computer Music (2 credits)	本課程主要在於介紹音樂製譜軟體的使用，階段式介紹打譜的步驟與使用過程，以期學習者能在最後完整製作管弦樂編製之總譜。	This course gives students training on the knowledge of using music notation software. The students are expected to be able to produce a full orchestral score in publishable standard format in order to support their further related study.

MUS 280	音樂行政	Music Administration (2 credits)	指導學生從行政管理的角度，為不同型態與種類的音樂會，做完整的規劃。包括節目企劃書、場地的選擇與安排、音樂會海報、節目單、宣傳、彩排、票房.....等。	This course introduces the complete process of holding a concert, including writing a proposal, program notes, stage design, poster design, rehearsal, ticketing, marketing and other related issues in the field of concert events.
MUS 290	教會音樂發展概	Development of Church Music (2 credits)	幫助學生對於早期教會音樂的歷史到現代的基督教音樂風格發展有整體性的認識與概念。透過對歷史的認識進而發展對個人音樂服事的創意想法。	This course is a general introduction to the history of Church Music and the contemporary development of church music style. By studying the past, students are expected to bring their creative ideas about their own music service.
MUS 292	聖詩史	Hymnology (2 credits)	沿著歷史脈絡概括介紹聖詩的發展，包括拉丁、希臘、德國、英國、美國等詩歌作品，研究作詞作曲者的寫作風格與時代背景，詩歌的結構。	This course provides students an overview of the history and stylistic development of Hymns. The studied repertoire includes both traditional and contemporary works from Latin, Greek, German, English and American works.
MUS 324	專業選修 (一 ~ 二)	Applied Music Elective (0.5 credit)	為擴展音樂領域，輔助專業主修之進步，學生除一、二年級的副修外，須於三、四年級另擇一樂器或延續其副修的學習，每週由老師個別上課指導0.5小時，每學期0.5學分，同一專業項目修習2個學分，經鑑定考試通過後始得免修。	For improving better understanding on other fields in addition to the major, every student is required to take either vocal, winds, strings, or composition in addition to their minor instruments. Students will take thirty-minute lessons weekly with an instructor (0.5 credits each semester) and complete 2 credits in total. In the final semester, students should pass an evaluation to demonstrate achievement of the standard in order to be exempt from being required to continue taking this course.
MUS 332	鍵盤和聲 (一/二)	Keyboard Harmony I/II (2/2 credit)	學習對鍵盤應用彈奏之基本能力，包括各種調性的轉位、移調與變奏。	This course provides training on playing harmonic progression and improvisation on keyboard. The themes include chord inversions, transposition to different keys, methods of variation and improvisation.
MUS 346	室內樂 (一/二)	Chamber Ensemble I/II (2/2 credit)	室內樂主要在學習小編制作品的合奏能力，包括鋼琴三重奏、弦樂四重奏、木管五重奏及擊樂重奏等能力。曲目依學生實際演奏之樂器和程度選擇。第一階段專注於十八及十九世紀的曲目，第二階段則專注於現代曲目及富有拉丁或爵士的多元風格曲目。	This course is mainly focused on how to perform chamber pieces with others, including piano trio, string quartet quintet for winds and percussion ensemble. The repertoires are varied depending on students' major instruments and their performing techniques. The first semester is focused on 18 th and 19 th century repertoires. The second semester is on contemporary style, especially the Latin or Jazz style works.
MUS 352	曲式學	Music Structure and Form (2 credits)	本課程探討各時期音樂曲式之特色與架構，包括二段式、三段式、輪旋曲式、奏鳴曲式、賦格、協奏曲等。	This course offers introduction to musical forms, including binary, ternary, sonata, rondo, fugue and concerto.

MUS 360	專業實習(一/二)	Music Internship I/II	(2/2 credit)	專業實習課程旨在引導學生應用其相關音樂知識於實際的職場環境中。其中包含 "音樂行政"和"教會音樂"二大類領域,前者的實習合作機構為相關音樂組織,後者則是教會機構。	Music internship is a practical course for students to apply their knowledge to real circumstances. Two areas are offered in internship: "Music Administration" and "Church Music". The former cooperates with music organizations and the latter is related to local churches and Christian organizations.
MUS 361	實習演奏 (一/二)	Performance Practice	(2/2 credit)	演奏為音樂的本質, 本課程教導基本的舞台禮儀、專業演出前的準備及演出後的自我表演評估, 並實際將主修所學應用於舞台表演上, 以達到「學」、「演」合一的	Performance is the nature of music. Performance Practice teaches musicians how to perform on stage and the preparation of presenting a good concert and the ability to evaluate self-performance. From the stage performance, performers can apply their instrumental or vocal ability on the stage.
MUS 372	對位法	Counterpoint	(2 credits)	分析巴洛克時期之聖樂架構, 並實際練習一對一、一對二、一對多、掛留音與卡農、賦格、二聲部、三聲部的對位寫法。	This course introduces the method of writing counterpoint in Baroque sacred music style. Students are expected to develop the ability of writing counterpoint in the concept of "notes against notes". The advance content includes canon, fugue, two and three or more voices counterpoint.
MUS 432	指揮學	Conducting	(2 credits)	本課程旨在訓練指揮初學者之基本指揮技巧、總譜閱讀、詮釋法則及綵排方法。	This course offers instruction for a beginning conductor. The training includes full-score reading, principles of interpretation, and rehearsal techniques.
MUS 433	鋼琴教學法	Piano Pedagogy	(2 credits)	探討實用的鋼琴教學法, 並針對不同教學法對鋼琴初學者進行實際教學的研究。	This course offers methods to piano teacher who needs practical techniques on communication and teaching. Within the class, the real teaching situation will be discussed and analyzed.
MUS 434	合唱教學實務	Choral Practicum	(2 credits)	了解教會合唱曲之經典作品及其演繹, 落實已學之指揮基本技巧於其中。	This course offers an opportunity for students to apply conducting techniques to choral repertoire. The ability of leading church choir and the techniques of rehearsing chorus is expected.
MUS 480	畢業製作	Graduation Productio	(2 credits)	訓練學生團隊規劃及籌備音樂會能力, 並培養學生於公開演奏場所實際舉辦個人音樂會之能力。	The primary goal of this course is to offer practical training for students to conduct a concert and to demonstrate their performance ability. Students are required to work together as a team at the first stage. At the second stage, a personal recital is required.
MUS 490	樂曲分析	Music Analysis	(2 credits)	培養學生對17世紀以後的鋼琴、器樂、聲樂、室內樂及交響樂作品的分析能力, 也是綜合和聲學、對位法及曲式學等學科於一的學科。	This course offers systematic methods for analyzing works from the 17 th to 20 th centuries, including piano, instrumental, ensemble and orchestral music. It is also a challenge for students to apply harmony, counterpoint and musical form as tools in the analysis of specific repertoire.

MUS 491	音樂專題	Music Symposium	(2 credits)	音樂專題乃為高階音樂類課程, 主題依學生共同的興趣訂定之。然而,此課程以討論和答辯為方式進行,強調音樂研究與美學的相關能力。期待透過此課程能培養出以基督徒價值觀為基礎的批判性思考與創造力。	The subject of Music Symposium can be varied according to instructor and students' interest of learning. However, the course style is focused on discussion, research and debate of music aesthetics. The aim of this course is leading students to develop critical thinking and challenge their ability of debate within a Christian attitude.
PE 100	體育	Physical Education	(0.5 credit)	本課程提供了一個機會,讓學生保持健康,解除壓力並且透過運動和練習提升團隊溝通合作。	This course provides an opportunity for students to stay healthy, de-stress, and improve communication and teamwork through sports and exercise.
POL 312	政治學	Political Science	(3 credits)	本課程簡介當代民主與政治制度發展歷程,內容包括公共事物、憲法、政府、政黨、民主與社會議題,除了政治理論的介紹,本課程亦以聖經觀點,探討政治學的精神,嘗試找出現代基督徒在公民角色的平衡點。	This course introduces how contemporary democratic institutions develop, with due attention to public administration, political parties, constitution, government, democracy and society. Besides introducing the mainstream theories of politics, the class will also investigate what the Bible says about politics and how to balance faith and patriotic duty.
PSY 312	心理學	Psychology	(3 credits)	課程係研究個體行為及其內心歷程的一門科學。本課程內容包括心理學的特性,發展心理學、知覺、條件化歷程與學習、記憶與遺忘、動機與情緒、心智能力及其測量、人格理論、壓力處理、社會行為等。藉此協助個人自我瞭解,培養健全人格與社會生活的適應。	The aim of this course is to help students to understand the basic concepts and various theories of psychology in order to better understand themselves and others. The contents of the course include a general introduction to psychology; the mystery of physiology; sensation and perception; consciousness; learning and memory; motivation and emotion; developmental psychology; personality theories; stress, anxiety and different coping strategies; mental and emotional problems; social perception and interaction.
SCI 202/2	環境保護	Environmental Issues	(3 credits)	本課程概述基督徒在這地上所被賦予之管理權與以及人的行為如何影響生態系統,實務教學活動將著重在觀察技能,評估方法以及環境重建等議題。	Environmental Issues is an introduction to Christian stewardship and ecological principles for understanding how human behavior impacts the environment. Outside exercises focus on observation skills, methods of measurement and restoration.
SCI 212/2	科學與宗教	Science & Religion	(3 credits)	本課程主要的目的是從自然現象與證據中,觀察出科學與信仰之間的關係。	The purpose of this course is to study the relationship between science and Christian faith by means of the natural phenomena and evidence.

SOC 312 社會學	Sociology	(3 credits)	<p>本課程提供社會學基本概念、觀點和研究方法，以分析並瞭解自己所處的社會及其問題，藉以能調適個人、團體及社會間和諧之關係。課程內容包括社會學觀點研究方法、社會人的形成、社會生活的組織、階層化與不平等性、社會制度及變遷中的社會。</p>	<p>This course exposes students to the basic concepts of sociology, ideas and research methods to analyze and understand their own society and its problems, in order to help students have harmonious relationships among individuals, groups and society. The course content include sociological perspectives and research methods, the formation of societal person, the organization of social life, class differentiation and inequality, social institutions and society in change.</p>
(COM 203)	小組溝通	Small Group Commur (3 credits)	<p>本課程著重以小組之形式進行，強調小組互動的要素、問題的解決、領導技巧等。此外如人格特質、人際關係、非語言性溝通及跨文化之溝通等各種會影響溝通之因素，也一併在此課程中討論。</p>	<p>This course focuses on communication in English within small group settings. The dynamics of interacting within a small group, problem solving, and leadership skills are emphasized. Aspects of intrapersonal, interpersonal, non-verbal and inter-cultural communication, which impact small group communication, are also discussed.</p>
(COM 407)	戲劇製作	Theater Production (3 credits)	<p>本課程使學生有機會使用英文劇本進行導演及表演一齣英文劇。學生必須展現基本表演的能力，如音量控制、肢體語言表現、角色發展等，同時體驗製作戲劇中舞台設計的技巧。註：Eng 407戲劇實習可以抵免戲劇製作課程。</p>	<p>This course focuses on the production of English language plays that are directed and performed by the students. Students are required to demonstrate competence in the fundamentals of acting (effective use of voice, body language, and the understanding of character), while experiencing the technical aspects of theater production. Note: Eng 407 Theater Workshop I can substitute for Theater Production.</p>